

Earthkiller

By

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Pandora Machine
Job Number 0801

www.pandoramachine.com

An EYE. Opening Image.

Sand.

Lots of sand. A post-apocalyptic WASTELAND.

In the distance, two FIGURES emerge through the swirling dust. Clad in complete desert protection, faces covered with REBREATHERS, they struggle over the sand as they approach a MOUND.

A BODY lies half buried in the sand.

The wind HOWLS as the two figures approach. Then they see her.

CRUMBS unstraps the rebreather from his mouth.

CRUMBS

[The Philadelphia Desert is too dangerous. We should go.]

BRIDGE sallies up behind. He knows what they're looking at. He unstraps his 'breather.

BRIDGE

[My God...]

Crums takes a closer look.

CRUMBS

[No, not God.]

BRIDGE

[His servant.]

Her EYE...

Her EYE...

Silence. Dead silence.

The silhouette of a BODY, naked on the COLD HARD FLOOR.

The dim LIGHTS flicker on and off.

An EYE. Open. Reflects the sputtering lights.

The IRIS opens like a camera.

(CONTINUED)

BAM. She is awake.

A KLAXON screams in the distance. The automated voice echoes:

AUTOMATED VOICE
Warning hull breach. Combat
Protocol upload complete. Ethics
seed failure. Def-con SEVEN alert.
Station security breached.

She picks herself up onto her elbows. There is SOMETHING in her HAND.

A distant SCREAM from without.

She looks at the door.

She looks back to her HAND.

A NECKLACE sits there.

BANG BANG BANG! Distant shots from an automatic weapon.

She looks back at the object in her hand. The thing can actually respond.

HELEN
I can't remember... anything.

AUTOMATED VOICE
Power failure during Reset.

HELEN
Where am I?

NECKLACE
This is the Orbital Battle Station
Dominion.

HELEN
There was something... I have to
do.

But she doesn't know what that is.

An EXPLOSION from without.

AUTOMATED VOICE
Warning, tri-level breach in spoke
five.

HELEN

What is my name?

AUTOMATED VOICE

I'm afraid I do not have enough
information to respond.

KARRRRACK! The tearing of metal -- far away but not far away
enough.

AUTOMATED VOICE (CONT'D)

Secondary defense weaponization
complete.

The door, she walks to it, slides OPEN.

3

INT. CORRIDOR ONE

3

She steps into the dimly lit corridor.

On the floor, four BLUE-JUMPSUITED SOLDIERS, DEAD.

Helen leans over a woman -- a CORPORAL -- who is bathed in
BLOOD.

Quiet for a moment...

Then the Corporal's EYES OPEN. She reaches out to Helen.

CORPORAL

Kill me. Please kill me.

The Corporal's face CHANGES in a cheap but effective CG
manner.

HELEN

(What's wrong?)

CORPORAL

You have to kill me.

Helen opens the Corporal's JUMPSUIT. She's all torn up.
She's not gonna make it. (We use the same rubber guts we've
used in every movie since Pandora Machine. Somebody figure
out how this works -- she's probably wearing a filthy, torn,
white, sleeveless undershirt with the guts underneath *that*.
We'll probably have to bring in a clip light to get enough
fill on the wound.)

HELEN

(Who are you?)

(CONTINUED)

CORPORAL
Please -- kill me. I can't do
it.

HELEN
(I don't want to kill you.)

The Corporal has a NECKLACE with a simple AMULET on it,
similar to Helen's. She holds it to her lips.

CORPORAL
By your enemies you shall know
yourself. By the dark you
shall know the light.

The Corporal starts to TURN, SOMETHING moves underneath the
skin on her face.

*VFX

The Corporal lifts up her GUN and BLOWS HER OWN HEAD OFF.

PTOW!

OK, so *that* sucks.

Helen lifts herself up. She looks at the dead soldiers.

HELEN
Terran Special Forces.

KRAAKK! The sound of a door opening.

The SCUFFLING sound of boots -- soldiers approaching. Helen
looks -- she can go back into the sick bay...

4 INT. SICK BAY

4

Helen quickly enters. The flickering LIGHTS.

The CLATTERING of boots comes closer, Helen hides beneath
the GURNEY.

BLAM BLAM BLAM-BLAM BLAM!

Gunshots. Close range. The 'ping' of shells which hit the
ground. Helen can't see who's talking:

TENNYSON
Dude, what the H?

RAZE

Sarge says we gotta sever 'em. Or they come back.

TENNYSON

Shit. This one here did herself for us.

RAZE

Fine with me. Makes our job easier.

TENNYSON

That's some messed up shit right there.

RAZE

Get the last one.

TENNYSON

No fuckin' way. I only shoot at live people. Shootin' at dead ones is some psycho crazy ass shit.

RAZE

We gotta do it to everyone, bitch.

TENNYSON

No way.

RAZE

Even our own guys - if it comes to that.

TENNYSON

This mission is fucked up beyond all recognition right here.

RAZE

Tennyson -- take their guns too.

Two Alliance Airborne SOLDIERS enter the Sick Bay. CORPORAL RAZE (female, 20's) and PRIVATE TENNYSON (male, 20's). Their helmets have flashlights on them. Their uniforms are BLACK. At least what we can see of them from Helen's perch near the floor.

TENNYSON

Raze, what the fuck are we doing here?

RAZE

We gotta finish this sweep.

(CONTINUED)

TENNYSON

I got no idea who's friendlies and who we're sposed to be killin'.

RAZE

Just shoot at anything that moves.

TENNYSON

Yeah well, you're movin' Raze...
Where's your god now?

Tennyson points his gun at Raze.

RAZE

If you pull that trigger, Tennyson, I swear I will come back and I will hunt you down and carve your bones one by one out of your flesh while you're still alive.

Tennyson lowers his gun.

TENNYSON

Fuck, you probably would.

RAZE

Personally, Tennyson, I hope one of 'em gets a grip on you so I can be the one to put you outta my misery.

TENNYSON

That's it. I'm leaving.

RAZE

We can't just go.

TENNYSON

Oh yes we can. Sweep, done. Go, we do.

RAZE

We have to consecrate the dead.

TENNYSON

Fuck them -- they're not even our own guys.

Raze steps out into the hall.

(prayer over the dead)

(CONTINUED)

RAZE

Vaya con dios. That you might sleep
well and quiet.

Mozz writes something much cooler, possibly it comes from
the original version of this screenplay. Mozz? Are you
there?

Tennyson follows Raze out.

Helen can just barely see them. Yes, we shoot this scene
from inside the sick back AND from Corridor One.

5

INT. CORRIDOR ONE

5

Raze kneels over the body of the Corporal. She touches a
NECKLACE she wears beneath her body armor. It's the same as
the one the Corporal wears.

TENNYSON

I'm not plannin' on taking a bullet
while you're talking to dead
people.

Raze leans over the body of the next dead soldier. She pays
no attention to Tennyson.

RAZE

Vaya con Dios. That you might sleep
well and quiet.

She makes a motion -- first closing the eyes of the body,
then putting her open palm against the dead man's heart, and
then the back of her cupped hand against his lips.

TENNYSON

Look -- they're not going anywhere.
Can't we do this later?

Raze performs the ritual one last time at the third body.

RAZE

Vaya con Dios. That you might sleep
well and quiet.

TENNYSON

OK, that's all of 'em. They all
have eternal life now. Let's go.

BLAM. BLAM-BLAM. BLAM!

Raze puts a new HOLE in each of the dead soldiers.

(CONTINUED)

RAZE

Eternal Life. That's what I'm
afraid of.

The two of them walk away.

6 INT. SICK BAY

6

Helen hears their footsteps as they trample down the
corridor.

She quietly walks to the door.

Helen steps out to the corridor.

7 INT. CORRIDOR ONE

7

She pokes her head around the door. Raze is walking away.

A GUN is STUCK to Helen's head.

TENNYSON

Freeze mutherfucker!

Raze SPINS -- her gun held on Helen.

RAZE

What's the password?

HELEN

What?

RAZE

What's the countersign?

HELEN

I have no idea.

TENNYSON

Waste her, Raze, she's Special
Forces.

RAZE

We're supposed to capture any alive
ones.

Tennyson panics a bit at Helen's calmness.

TENNYSON

I think she's not alive. Can't we
just have found her dead?

(CONTINUED)

RAZE

Who the fuck are you?

HELEN

I don't know.

TENNYSON

She wouldn't capture you -- Special Forces don't take prisoners.

RAZE

Well... are you?

HELEN

Am I what?

TENNYSON

"Special Forces" -- dipshit.

HELEN

I. I don't know.

Raze yells a little at Helen like an American trying to talk to someone who doesn't speak English.

RAZE

Name, rank and serial number -- give 'em up.

HELEN

I don't know.

RAZE

Are you one of ours our one of theirs?

HELEN

I don't know.

This, of course, frustrates the heck out of Raze. She doesn't know what to do with this naked person. Obviously she's had a hard day so far and Helen isn't making it any easier.

Raze reaches out and touches Helen's NECKLACE -- maybe looks at it closely. (Who is making this necklace? Is this a Laura-thing or a Brian-thing? Maybe it's a costume piece?)

The Necklace has an INSCRIPTION. In neo-Chinese:

RAZE

"Helen"?

KERPOWIE! A DIRECT HIT on the station ROCKS the corridor.

(CONTINUED)

Helen SPINS and grabs Tennyson's GUN from him.

TENNYSON

Holy shit -- she must be an android.

RAZE

Shut up Tenny...

TENNYSON

No way, no way she coulda done that 'less she was a freakin' combat 'droid.

RAZE

Tenny? Shut up!

TENNYSON

I'm tellin ya, man -- (she wouldn't have done it.

Raze focusses her gun on Helen. Tennyson shuts the hell up, for the moment.

RAZE

OK, you got the drop on me, I got the drop on you. How about me and Tennyson take a little walk out of here and you have your crisis of self all on your own. OK? OK... Helen?

KERBLAM! Another HIT.

Tennyson and Raze decide they won't wait for an answer. Tennyson takes off down the hall. Raze follows, keeping her gun on Helen as Raze walks backwards and disappears at the end of the corridor.

Helen watches them go.

She looks at the gun she holds (very professionally I might add) in her arms.

HELEN

[This... is a piece of crap.]

Helen drops the gun onto the Corporal's body.

She picks up a FLASHLIGHT off the HELMET of one of the bodies.

Behind her a creepy creaking SOUND.

(CONTINUED)

She looks. Her instinct:

HELEN (CONT'D)
[It's time to go.]

[We don't tend to actually say dialog in brackets. Although if you think of something good to say, hit me up.]

Helen moves out. At least she has a flashlight. The station is very dark...

8

INT. CORRIDOR 55

8

Helen, with her flashlight and necklace. This is getting to be like a D&D game isn't it?

A SOUND. Behind her.

What's the best direction to go in? Up.

Helen lifts herself straight up into the ceiling.

Two blue-jumpsuited SOLDIERS enter the corridor. One of them is wounded.

The wounded man has a big HOLE in his chest.

TRIG
This hurts like the fuck.

LYCIDAS
Don't worry, Brother. You won't die.

TRIG
I wish I would.

LYCIDAS
Don't speak like that.

TRIG
Fuckity fuck fuck fuck it hurts.

LYCIDAS
Soon all your pain will be gone and She will lead you with the Strength of She which is to come, Brother.

TRIG
I'm not your fuckin' brother. Shut the fuck up with all this bullshit and give me some fuckin' morphine!

(CONTINUED)

LYCIDAS

Brother, you know if we gave you morphine the change would not come for you.

TRIG

Yeah yeah, I know it.

LYCIDAS

And you know how important it is that we prevail. We have to hold onto the station. You know what will happen if Airborne get a hold of it.

TRIG

Yes, I fucking know. I just want it to end soon.

Helen watches quietly from above.

Schroder puts his hand on Trig's forehead to comfort him.

LYCIDAS

She is coming for you.

Lycidas produces his own NECKLACE. It's like everyone has this new religion.

TRIG

Fuck!

Trig's eyes are RED.

He SMASHES Lycidas in the HEAD, throwing Lycidas up against the WALL.

Trig WAILS a loud scream.

He stumbles back two steps and runs back through the door he came in.

Helen waits, quietly.

Slowly she lowers herself to the floor.

Lycidas is dead. He looks homeward. She checks his pulse.

HELEN

[Who are you people?]

Not melting with ruth, Helen keeps going the way she started.

9 INT. CORRIDOR TWO

9

Helen walks into another corridor. It's quiet. No bodies, no sounds. She's naked but she has a flashlight. And her necklace.

Helen comes to the end of the corridor. She has a choice - two different doors.

GUNFIRE from without.

HELEN

I need a gun.

Helen takes a right.

10 INT HOPPER ROOM

10

A GLASS Window wraps its way around two adjoining walls in this room.

*10.10 CG -- bluescreen of Earth and rest of station.

Outside is EARTH, twisting slowly while a sunrise slowly erases the murk only to be swallowed by the dark on the other side.

AUTOMATED VOICE

Warning. Space Station in decaying orbit. All personnel must evacuate.

Slowly, Helen walks to the window.

HELEN

This is Earth.

Her BREATH fogs the lexan briefly where it sets upon the cold plastic. Gently she touches the plexiglass as though caressing the planet below.

AUTOMATED VOICE

Station will become unstable in four point two hours. Estimated time to atmospheric reentry in six point three hours.

HELEN

My home.

She can see the EARTHKILLER GUN from the Hopper Room. She traces a line from the gun to the planet surface with her eyes.

(CONTINUED)

AUTOMATED VOICE
 Remaining on this station for more
 than six point two hours will
 result in death.

HELEN
 I have to get home.

Outside the DOCKING BAY of the station is visible. A SHUTTLE
 kicks on its THRUSTERS -- just a tiny spark -- to slow it
 down.

11 EXT. DOMINION STATION 11

*11.10 CG -- The SHUTTLE enters the Docking Bay -- seen from
 the Hopper Room.

12 INT. HOPPER ROOM 12

Helen stands there, naked, in front of so much space...

The BLUE of the Earth blooms into the room. Its majesty
 fills the windows.

HELEN
 Computer?

AUTOMATED VOICE
 Yes.

HELEN
 What is the evacuation procedure?

AUTOMATED VOICE
 Evacuation pods have all been
 launched.

The shuttle docks -- out the window it slowly parks itself.

HELEN
 All of them?

AUTOMATED VOICE
 There may be some which have
 mechanically failed that can be
 manually launched.

HELEN
 Or a shuttle...

A SOUND -- someone's coming? --

Helen slithers out another DOOR.

13

INT. SOLDIER'S BARRACKS

13

The DOOR opens, Helen cautiously enters. The room is dark. There are LOCKERS and (maybe) COTS in the room.

She finds a LOCKER, in it: a UNIFORM, she takes it, looks at it. She studies it. Does not put it on, she throws it aside.

She finds a smallish HANDGUN. She picks it up, balances it, "meh". Something catches her eye -- she throws the smallish handgun away. She picks up a much nicer WEAPON.

Now this sidearm could do some damage.

She smiles.

She expertly flips the safety on, drops the clip (it's full) and reloads. That is, if the gun we have actually does any of that.

She picks up a THIGH HOLSTER and BELT for the weapon. At the bottom of the locker are BOOTS.

CUT TO:

The belt is wrapped around her with the weapon at her side. She zips up her boots. I would love it if the boots had KNEE SHIELDS. She has Tomb Raider-style "short" SHORTS (black).

We have to make a decision here -- does she put on a bandeau top here? Whatever it is it should be wildly inappropriate yet somehow somewhat military. Something an android would wear but that nobody would actually issue as a uniform.

BAM! The door BURSTS open.

She drops to the floor, weapon DRAWN, and rolls under the BED.

The young soldier, MILTON, in a black uniform, rushes in as though looking for a way out.

He reaches for a locker and takes out the modest handgun just as...

MILTON

Fuck -- who's there??!

BLAM BLAM BLAM!

Milton takes pot shots at the beds.

(CONTINUED)

FEATHERS fly in the air. But nobody makes a noise.

KAGRUNK! The DOOR flies OPEN.

And in the doorway --

TRIG - the dude who was dying before - but now he don't look quite right. He's got a grin like the Joker and a complexion like Pinhead. He wears a blue jumpsuit and carries no gun.

Trig stands at the door and laughs.

TRIG

I kin smell you in here boy!

MILTON

I thought the advantage to you
scumtwats was you couldn't talk!

Actually, I don't think Milton says anything. I think he just shoots:

BLAM-BLAM!

BLAM!

Milton shoots Trig three times -- two in the chest and one in the head. The chest shots push Trig away a bit, the head shot pushes Trig's head back.

But Trig, laughing, resets his neck and stares at Milton.

TRIG

You're gonna need a bigger gun than
that to hurt me, boy!

AAAAAAARRRRRRGH!

Trig rushes at Milton

and punches a HOLE in Milton's CHEST.

Milton falls -- first to his knees, then Trig pulls his fist from Milton's chest and Milton falls to the floor.

Trig turns to walk away.

UNDERNEATH THE BED

As Trig starts toward the door, Helen can see his boots walking away.

(CONTINUED)

But suddenly he stops, right by the bed Helen is hiding under. This "bed" might turn into a table. My guess is that it's a table.

She stays very still, holding her breath.

TRIG (CONT'D)
Hello hello. There's someone else
in here, isn't there?

Trig takes a deep BREATH.

TRIG (CONT'D)
Yes. I can SMELL you. Something...
not quite human.

He takes a step forward.

TRIG (CONT'D)
That's OK. I'm not quite human...
anymore.

Another step.

TRIG (CONT'D)
How about you show me your FACE?

He OVERTURNS the bed in one movement he lifts and throws the bed aside. Unless it's a glass table, in which case he throws off the brown paper that's on top.

Looking up through the glass we see Trig frown.

Why? Because over his shoulder or his POV: there's no one there.

But behind him a shadow MOVES.

He smiles. But he does not turn around.

TRIG (CONT'D)
You're a quick little one, aren't
you?

He smiles.

TRIG (CONT'D)
Well I'm afraid that there's a
difference between the quick...

He spins.

BLAM BLAM BLAM!

He's too slow. Helen has her sweet gun. His bitch ass falls with a THUMP.

Helen walks over to his corpse. And finishes his sentence.

HELEN
... and the dead.

She looks at the corpses.

HELEN (CONT'D)
So far I haven't met a human I've liked. I think these assholes are going to end up destroying the Earth.

She re-cocks her WEAPON.

HELEN (CONT'D)
That will not do.

She leaves.

14 INT. CORRRIDOR THREE

14

Helen enters,

BOOTS

THIGH HOLSTER

PANTS

BANDEAU TOP

GUN

NECKLACE

FLASHLIGHT

The big question here is have we gone to a bustier top in the last scene? How will that affect the rest of the dialog and the rest of people's reaction to her?

The corridor is creepy, the creaking noises of the ship. This is just a little too quiet.

The dim light dapples on her face.

Then a banging, metal on metal.

She turns towards it.

(CONTINUED)

Slowly she approaches the end of the corridor, it's just a mess of piled metal.

Was this a cave-in?

Her boot steps clack clack clack on the metal floor.

Helen walks up to the metal MESS which is a wall.

She looks closely...

Is there something?...

No, nothing is there. But there is a DOOR to her right and she's about to go through when:

BAM! A HAND darts out of the wall, open grasping fingers just missing Helen.

A VOICE trapped beneath, desperate:

MINA (O.S.)
Help me! Please... help me. Please
are you?

From inside the metal pile, Helen's perfect form stands, staring. Hard. Aloof.

A GASP...

At the realization:

MINA (O.S.) (CONT'D)
Are you... human?

HELEN
No. I'm not.

MINA, through a crack in the pile can see Helen standing before her.

MINA
Well you're not one of *them*.
Please. Please help me.

BANG BANG BANG! Something big and bad is coming. A SHADOW dances on the wall at the other end of the corridor. Coming fast.

Helen takes a breath. It's time for a decision.

MINA (CONT'D)

I'm Private Mina Strauss. Alliance Airborne. I don't care if you're Special Forces! I don't want to die in here.

Helen looks at Mina.

MINA (CONT'D)

I'm not armed, I ran out of ammo a day ago. Just let me out -- please.

A very creepy CREAK...

That something... else... is in the corridor. Coming quickly. Mina hears it too.

MINA (CONT'D)

Oh my God, they're coming. No, no, no, no, no, no, no... Please don't leave me.

Helen briefly looks at the massive chunk of CRUSHED METAL which entraps Mina.

Helen makes a DECISION:

With inhuman strength Helen lifts it up and smashes it into the outer wall. Mina is free.

For a moment Mina is stunned, she sees the outline of this glowing Amazon that is Helen.

CRASH CRASH It/They... are coming.

MINA (CONT'D)

They -- they look for the light.

Mina LUNGES for Helen's flashlight but Helen gracefully moves it out of the way.

HELEN

What? They?

MINA

They come out of nowhere.

A scratching sound, it's coming fast.

Helen draws her weapon.

(CONTINUED)

MINA (CONT'D)

That won't be enough to stop them.

Mina pushes her way through that DOOR which was just in front of the rubble.

Then from around the corner -- the CREATURE. It's dark and big. It's built by Brian and it will be in the trailer. We only build one of them.

BLAM BLAM BLAM!

The creature takes three HITS from Helen's weapon. But that only makes it pause. Once it absorbs the hits... it keeps coming...

And it's after Helen.

Helen follows Mina...

15 INT. CORRIDOR FOUR

15

It's a chase. Mina runs first, Helen after, and the CREATURE after Helen.

Helen pauses:

BLAM-BLAM BLAM!

Helen shoots at it, the creature takes a few hits again but that only slows it. Pissing it off more. But Helen is expecting that this time and she keeps moving.

Mina gets to the end of the corridor.

Helen races, and crosses the threshold.

MINA presses a BUTTON the door falls closed.

16 INT. SCIENCE LAB

16

The creature hits the DOOR. And scratches at it. And gives a LOUD PRIMAL YELL.

MINA

It's calling the others.

HELEN

There's more than one?

Yeah, unfortunately.

(CONTINUED)

MINA
We're trapped in here.

Helen doesn't think so.

She walks up to the WALL.

Helen finds the edges of a PANEL marked

"ROBOTS ONLY, NO BIOLOGICAL PERSONNEL PERMITTED"

and SLIDES it aside.

A GAPING HOLE is the darkness which her hand hath deftly revealed (can you tell which parts of this script Drew edited?)

Helen enters the hole. She pops her head back into the light to ask Mina:

HELEN
Are you coming?

MINA
That's for robots only.

HELEN
It's OK. I'm an android. I give you special permission.

Helen disappears. Lets pretend we're making a Joss Whedon movie:

MINA
You are? ... You... you can do that?

Mina follows Helen.

17 INT. ROBOT SHAFT 17

It's dark. Only Helen's LIGHT shineth the way.

Through the shaft. As they climb into a room.

18 INT. ROBOT ROOM 18

A fan above them, not much room to move in. Nobody knows how we're building this set. Maybe we just slap something in front of scaffolding? I'm putting Mozz in charge of it.

(CONTINUED)

HELEN

I don't have any memories from
before about 20 minutes ago.

MINA

It sucks to be you. Or maybe not. I
wish I didn't remember the last few
days.

HELEN

What is happening?

MINA

You woke up in the middle of a
civil war.

HELEN

That much I gathered.

MINA

I shouldn't be talking to you.

HELEN

Why not?

MINA

We're not -- I don't think we're on
the same side.

HELEN

Where is the rest of your unit?

MINA

I don't know. I got separated from
the others when the section
collapsed.

HELEN

Are they still alive?

MINA

I saw... I saw Miles and Carmine
get sucked into space when the hull
breached. I don't know about the
others.

HELEN

Sorry.

MINA

What about you -- what are you...
doing?

(CONTINUED)

HELEN

There's a planet below this space station. I think someone is trying to destroy it. I'm going to stop them.

Mina almost cracks a mirthless laugh.

MINA

Really? That's all you've got? That's what you're running on?

Helen is very matter-of-fact.

HELEN

Yes.

MINA

You're... You're out of uniform aren't you? Or maybe... Hell -- I should defect -- you guys are clearly having more fun than us.

HELEN

What was your mission?

MINA

Who the fuck cares now? Have you seen those things that are after us? I can't even tell if they're our dead or your dead. They're gonna kill us all.

HELEN

How many were in your unit?

MINA

How many? Oh man, I'm a traitor now -- right? How am I supposed to know how many? I'm a fucking Private... they forgot to tell me the arcane strategic details of our mission.

Mina gulps.

Suddenly she puts her finger to Helen's lip as if to quiet her.

Yep, it's too quiet.

MINA (CONT'D)

They know we're here.

The SOUND of scavenging. Above them.

(CONTINUED)

At their FEET -- a screwed on grating PANEL. Normally you'd need tools for something like this. Helen grabs on to it through the grating.

Helen grabs on to it and tries to pull. It gives way, but not enough. This would be a sensible place for Helen to find and use a CROWBAR. Just something to keep in mind.

Mina scooches over toward the DOOR.

She punches the DOOR RELEASE.

HELEN

No!

A MONSTER leaps out of the door

it grabs MINA...

Mina pushes herself down while flailing against the creature.

It goes LOW and moofs after her.

MINA screams and KICKS

MONSTER bites Mina's LEG. Nom nom nom.

Helen SHOOTs into the creature with her weapon:

PTOW PTOW PTOW PTOW!

The monster lets go. It's INJURED. Whew! Finally!

The creature skulks itself into a corner of the room.

Helen pulls Mina into the CORRIDOR from which the creature came...

19

INT. CORRIDOR FIVE

19

And she SHUTS the damn door.

Helen helps Mina up. Mina tried to convince Helen:

MINA

I'm OK.

Mina staggers up, decides she can rest her weight on her gimpy leg, and urges Helen on.

They walk through the dark hall.

(CONTINUED)

Mina tries to not show her limp.

HELEN
What are those things?

MINA
I don't know. They start as human.
They're easier to kill then. But
then they go all -- you know...

HELEN
They go through multiple stages.

MINA
Yeah, each one gets worse and
worse.

HELEN
How do you kill them?

MINA
I don't know. I think I heard
someone say you could take their
heads off, or split them in half.
But it ain't easy.

HELEN
They don't carry guns.

MINA
No, they... I think their main
weapon is their teeth.

Mina looks at her leg with a brief and saddened disgust.

They walk quickly down the darkn'd corridor the creaking of
the ship echoes through the ancient metal bulkheads.

20

INT. MAINTENANCE SECTION - UPPER LEVEL

20

Helen and Mina enter cautiously. (This is me. This is me
thinking that all these rooms are the same room re-dressed
and re-lit.)

Helen's EYES scan the empty room. And that's what it is --
empty.

The two begin to walk in.

MINA
Helen.

(CONTINUED)

HELEN
(What?!!)

MINA
Promise me... Promise me...

Mina falls against a BULKHEAD. She is partially paralyzed.

MINA(CONT'D)
Promise... Argh... I think, I'm
going to be...

She looks up at HELEN.

Her eyes are RED. (VFX.)

There's blood coming from her NOSE. She's not lookin' too good. Nope.

She growls at HELEN.

Helen approaches Mina.

HELEN
Mina?!

MINA GROWLS reaches out and GRABS Helen by the NECK.

Mina starts SCREAMING. She's turning into a MONSTER.

She opens her mouth wide and goes at the very surprised Helen

The door slides open.

A MAN stands there. A WEAPON IN HAND. It's MACH. And it's page what, 27?

He shoots MINA over and over.

Mina turns toward Mach and SCREAMS at him.

Helen grabs Mina by the shoulders and twists Mina into another doorway marked "AIRLOCK".

Mina falls into the airlock,

Helen seals the door

and then BLOWS the outer lock.

Big pause.

MACH Looks at Helen.

(CONTINUED)

MACH

Well, who the hell are you?!

A military team pours in. And this really feels to me like the beginning of Act II.

SGT. MACH - M (Dude above.)

CPL. RAZE - F (We've already met.)

PFC TENNYSSON - M (We've already met.)

PFC RUSSELL - M

PFC THERIN - F

PFC HYWEL - F

PFC CARLYSLE - M.

They all have their WEAPONS trained on Helen. Like Mina, they're Alliance Airborne, BLACK UNIFORMS in various stages of disrepair. They're dirty, tired, and grouchy as all get out.

Sgt. MACH, walks over to the door Mina just got herself blowed out of. [We need to build an airlock.]

THERIN

Lady -- Sergeant here just asked you a question. I respectfully request you pull your head out of your ass and answer it.

RUSSELL

That ain't a who.

HYWEL

Russell, why don't you shut your pie hole?

RUSSELL

You shut the fuck up. It ain't a "who" type question.

HYWEL

You realize you don't make any sense.

Therin doesn't let up on questioning Helen:

(CONTINUED)

THERIN

Maybe you went to college so now I gotta use small words in order to elicit a response. What. Is. Your Name. Soldier. ?

RUSSELL

I'm tellin' you we ain't goin' about this the right way.

HYWEL

Why don't we just shoot her?

THERIN

What. Unit. Are. You. With. ?

HYWEL

I want to shoot her and Russell.

TENNYSON

No, Russell is right.

HELEN

I don't know.

A beat. Everybody's all like "wait, what?"

HYWEL

What, is she taking lessons from you (Russell) on how to be as fuckin' obtuse as possible?

RUSSELL

It ain't obtuse, your question's not the right one anyway and it don't matter nohow.

THERIN

How about you tell us if you're Allied Airborne or Terran Forces? We just want to know who's side you're on.

HELEN

I don't know.

Moment...

HYWEL

Oh that's just great that's just fuckin' awesome. Can't you please just tell me so I can know when I shoot you if I get a medal or get court-martialed?

(CONTINUED)

RAZE
She's an android.

RUSSELL
(to Hywel)
You, they just shoot for being a
dipshit.

RAZE
We saw her earlier, she's an
android.

Mach walks right up to Helen to get a better look at her
eyes.

THERIN
I'm just trying to get some answers
here.

RAZE
She's the one who took Tennyson's
gun.

MACH
Fuck. She's an android.

The Sarge said it. That settles it.

THERIN
What?

RUSSELL
She took your gun? You're a moron.

TENNYSON
Shove it, Russell.

HELEN
I'm sorry.

RAZE
October class or maybe Corvette --
I don't know.

Raze looks into Helen's eye.

MACH
Expensive.

RUSSELL
(thinking)
No no -- that's good. That makes
you Airborne. You're one of us.

(CONTINUED)

MACH

That's right. There aren't any
androids assigned to Terran Special
Forces.

RUSSELL

So she's Airborne -- she's gotta be
one of ours. Unless she's a
defector.

(sotto voce)

We've had some defect before.

THERIN

Or a rogue combat model.

(sarcasm)

That would be awesome.

MACH

This the combat droid you ran into
earlier?

Tennyson is all defensive.

TENNYSON

I dunno! They all look alike to me.

RAZE

Yeah Sarge -- she looks like the
same one.

THERIN

You know, I wouldn't mind having an
android doing all the walking point
for us.

HYWEL

I call dibs on the android taking
my shift on watch.

Russell is all mutter-y because nobody's paying attention

RUSSELL

Of course, the defection rate is
only 50% so what's the chance she's
on the other side?

TENNYSON

You can't take dibs on that. I
already took dibs.

HYWEL

Oh yeah, when?

(CONTINUED)

TENNYSON

Like almost an hour ago, just ask
Raze --

HYWEL

I thought you said they all look
alike to you.

TENNYSON

You callin' me a racist?

RUSSELL

Why is she out of uniform?

THERIN

Is that even regulation underwear?
Because they never gave me anything
that nice.

RUSSELL

Seriously, that's the least of our
problems right now. She just killed
one of our own.

MACH

Mina was dead long before she got
sent out the air lock.

HYWEL

Does that mean I can't just shoot
her?

THERIN

You Corvette class?

MACH

She must have been with Omega team.
They had combat 'droids with 'em.

RUSSELL

Unless she's one of their androids.

HYWEL

Does that meant I can shoot her?

CARLYSLE

Sarge -- can I shoot them both?
Hywel and the android?

RUSSELL

I just give up.

(CONTINUED)

MACH

Carlysle, you're not shooting anyone 'till I say so.

CARLYSLE

But I want to I really want to. I wanna shoot my gun.

SOMETHING starts BANGING AT THE DOOR.

TENNYSON

Oh shit.

MACH

(to Carlyle)

You're about to get an opportunity.

They go quiet.

The soldiers get at the READY. (Russell must have a SCANNER.)

RUSSELL

We have incoming.

THERIN

Fucking shit.

They get very quiet.

RUSSELL

We need a way out.

CARLYSLE

(sotta voce)

Right through there Russell, out into space. If you go the right way you'll hit the Earth in about 20 minutes. Wanna open the door?

Helen puts her head against the wall, and closes her eyes, until all she can hear is the BANGING ON THE WALL.

Raze asks Mach:

RAZE

How many -- you think (behind the door?)

HELEN

All of them.

Raze focuses her gun and mind on the door. Under her breath.

(CONTINUED)

RAZE

By your enemies you shall know
yourself. By the dark you shall
know the light. Fear is the mind
killer. I will face my fear. I will
permit it to pass over me and
through me.

Yes, that's a paraphrasing from Dune. Note that when we
shoot this puppy these guys will overlap their dialog like
mofos yo.

RUSSELL

No no no no no this is soo not
happening.

MACH

Fan out. Russell -- when they pop
through that door you're going to
introduce them to Mr. Machinegun.
Got that?

RUSSELL

Yeah, yeah... I'm on it Sarge. Nice
and frosty.

CARLYSLE

I'm low on ammo -- anybody got an
extra clip?

HYWEL

There's now way I'm givin' you
[nothin'].

Helen watches them. They're arguing. She shuts off the SOUND
of the arguing and looks at their faces.

HELEN

(firmly)

Be. Quiet.

They shut the hell up for a moment. The sound outside has
stopped.

RUSSELL

What the?

THERIN

Well this certainly doesn't mimsy
my borogroves.

Mach slowly walks to the door. He puts his EAR against it.

Quiet.

(CONTINUED)

A bead of SWEAT rolls down Tennyson's face and onto his lip.

Dryly he sucks it up with his teeth.

Raze -- finishing her prayer. Quietly, to herself. She racks her weapon and pushes the butt against her shoulder.

Carlyle -- checking and re-checking ammo.

Hywel -- focuses breathing.

Silence.

Silence.

SQURAAAACH! The DOOR flies OPEN.

ZOMBIE CREATURES. ALL OF THEM! Come SCREAMING into the room.

ZOMBIES

AAAAAARGH!

The FIRST one is BLOWN APART by Russell's machine gun.

Numbers TWO and THREE zombies come in low and take down Hywell.

Zombie FOUR goes after Mach

Raze can't shoot the zombie on Mach (FOUR) so she smacks it full-force with her gun.

Russell takes out Zombie FIVE by BLOWING OFF its HEAD -- but then runs out of ammo!

Russell is taken down by zombies SIX and SEVEN.

Zombies EIGHT and NINE come after Helen, she dog kicks EIGHT in the face.

She kneecaps NINE with her gun.

BLAM-BLAM BLAM!

Raze pounds on the zombie (FOUR) trying to get the bite on Mach.

Therin and Carlyle and Tennyson open fire into the doorway and into TWO and THREE.

Hywel unloads a complete clip into TWO and THREE but the zombies just keep coming -- they swarm over her like mosquitoes.

(CONTINUED)

Helen grabs a CROWBAR she conveniently finds lying around.

She kitty-whumps the kneecaped Nine in the head, smashing it so hard the head spurts BLOOD.

HELEN turns and UNSEAMS Eight from nave to chops. With a crowbar. Ouch.

Therin, Carlysle, and Tennyson BLAST APART zombies Six and Seven (Russell's zombies).

Helen grabs Two and Three and TOSSES they bitch-asses into the airlock.

Carlisle runs to the airlock to punch close the door.

Raze is THROWN OFF the zombie she's trying to keep from killing Mach (Four).

The zombies in the airlock, Two and Three, are THROWN into SPACE.

Zombie Four bears down on Mach with an almost-smile on its undead lips.

THWUNK!

Zombie Four ain't smilin' no more. It's eyes look down.

Its head is stuck to the end of Helen's pipe. The body, separated from the head, falls to the floor.

Quiet.

Faces.

MACH walks over to Hywel's body and LAYS FIRE into it.

Raze and Mach exchange a LOOK.

She leans over Hywel and gives her last rites.

CARLYSLE

[Sarge -- what the fuck did you do that for?]

MACH

If we don't -- she'll come back. As one of them. You know that.

CARLYSLE

[Yeah well I don't feel like accepting that right now.]

(CONTINUED)

Therin interrupts the silence by a single SHOT she fires into Russell.

Carlysle and Tennyson JUMP at the sound.

CARLYSLE
OK, that's great. Can we go home now?

RAZE
(not unkindly)
Can it Carlysle.

MACH
We still have a job to do.

Raze quickly gives last rites to Russell.

HELEN
What job?

Those without ammo take ammo from the dead.

THERIN
Well, Princessa, in case you ain't heard -- we're on our way to the Big Gun.

21 EXT. DOMINION STATION 21

CG -- The spokes of the station lead to a BIG GUN. A NAVIGATIONAL LIGHT blinks its warning. This motherscratcher is the EARTHKILLER.

VFX 21.10

22 INT. CORRIDOR FIVE 22

Walking. HELEN with:

MACH, RAZE, TENNYSON, CARLYSLE, THERIN.

HYWEL and Russell are DEAD and DISPOSED OF at this point.

HELEN
That's a Mark IV Solar Gun.

TENNYSON
The Earthkiller, yeah.

CARLYSLE

The black hole widowmaker.

THERIN

That sucker will blow a
Schwarzschild wormhole through
time.

HELEN

I've seen it.

That pulls up Mach a bit short.

THERIN

You have, have you?

HELEN

I can't let you activate it. It has
to be destroyed.

Mach gets all up in Helen's business.

MACH

Well that's what we're here to do.
Destroy it.

CARLYSLE

How do we know you aren't lying?

HELEN

How do I know you aren't?

Raze gets between the sergeant and the android. She figures she can change the subject and something useful might come of it.

RAZE

What do you know about the gun?

HELEN

I can identify what it is, and
where it's aimed. Why is it even on
this station?

CARLYSLE

Put there during the last war, in
case the aliens managed to invade.

HELEN

You would have blown up the Earth
to keep the aliens from having it?

(CONTINUED)

TENNYSON

Yeah well... that was then.

THERIN

(sotto voce)

Scripture says "Humanity will end itself."

TENNYSON

Now the Special Forces and Allied Airborne are fighting one another to get control of the gun.

MACH

We're here to hit the self-destruct switch so they can't do anything nasty with it.

HELEN

Do you think they would?

RAZE

Don't talk to me.

TENNYSON

She just don't like androids. Nothing personal.

HELEN

Why?

TENNYSON

You know your scripture?

HELEN

No.

CARLYSLE

"A machine..."

RAZE

"A machine shall wield the killer of Earth against us."

THERIN

(sotto voce)

Special Forces wouldn't allow any androids on the station -- would they?

Helen takes an anthropological interest in all this.

(CONTINUED)

HELEN

Your faith is very important to you.

CARLYSLE

It's not *faith*.

THERIN

Yeah. It's all true.

There's something on the FLOOR up ahead.

Mach holds his hand up -- "Stop".

The THING doesn't move. It wears a BLUE UNIFORM.

Slowly Mach makes his way up to the thing.

It is a DEAD MONSTER.

Everybody has guns trained on the motherscratcher.

TENNYSON

Aw shit. These things smell bad when they're alive -- they smell even worse dead.

CARLYSLE

Is it contagious?

TENNYSON

Whadaya mean?

CARLYSLE

Can it infect us by us just being close to it?

HELEN

No -- the nanobots require a blood transfer, like a bite, to enter a new host.

THERIN

How do you *know* stuff like that?

HELEN

They were probably injected with the nanobot serum just as Allied Airborne landed on the station.

TENNYSON

Androids -- they're born knowin' that shit, moron.

(CONTINUED)

RAZE

They let themselves change...
willingly?

CARLYSLE

This better just be conjecture on
your part -- you better not have
had nothing to do with it.

HELEN

It's standard procedure.

THERIN

If you know all this shit, then why
don't you know your own name?

HELEN

Weapons systems are mission
critical. My name isn't.

CARLYSLE

Great. High-speed killer zombies
and a damaged robot.

THERIN

Just like your average Saturday
night, Carlysle.

MACH

OK people, let's keep our shit
together. The android's right.
These... things... are bio weapons.

RAZE

The troops assigned to this station
were a suicide battalion.

TENNYSON

Willing to do... this shit to
themselves rather than let the gun
be destroyed.

CARLYSLE

Sick religious fucks.

RAZE

I'd appreciate it if you didn't...

THERIN

Yeah, Carlysle, some religious
fucks are on our side.

Mach pushes past Raze to take point.

(CONTINUED)

Raze doesn't take the bait. She shakes her head and takes off her fly, long, black leather COAT. Or, there's ANOTHER (dead) PERSON on the floor wearing that coat and Raze removes it while ministering to her and gives Helen the coat. That might be easier.

RAZE
Take this.

HELEN
What?

TENNYSSON
Just wear it.

THERIN
Androids is so stupid.

Helen puts the coat on. She looks pretty bad-ass.

They cross through another DOOR.

23

INT. CORRIDOR 66

23

Helen, Mach, Raze, Tennyson, Carlysle, Therin.

Remember than Helen has her crowbar. And long coat.

HELEN
Where are we going?

RAZE
Most of the corridors leading to
the Solar Gun have been breached.

CARLYSLE
And our rebreathers ran out of
juice 20 hours ago.

THERIN
You know -- the robot could get to
the gun.

TENNYSON
If we trust her.

Mach does one of those ironic laughs like Dallas when Ripley points out that someone has to go into the air shafts.

MACH
We're going to find a way to the
gun through the remaining
pressurized sections.

(CONTINUED)

That's all. No sending the robot.

HELEN
I hear something.

They come to a DOOR. Mach listens, so does Raze.

MACH
Yeah, me too.

Helen steps forward. She looks at the door.

The door BLASTS OPEN with an inhuman GROWL!

THREE CREATURES BURST through the door into action.

TENNYSON
Holy cats!

Helen takes the FIRST ZOMBIE and grabs it by the arm, pinwheeling it into the WALL.

TWO and THREE rush in and knock over Therin.

Helen SMASHES the first one's HEAD into the wall over and over again.

Carlyslle grabs number TWO and tries to hold onto it from behind.

Raze and Mach keep shooting into the doorway at what must be YET MORE ZOMBIES, laying down suppressing fire.

Helen is starting to do some real damage to ONE, but, you know, it takes time.

Tennyson tries to get number THREE off of Therin but has little luck.

Number TWO spins around on CARLYSLE, Carlyslle puts up his arm and the zombie BITES Carlyslle's hand. And wow, the zombie starts chewing on the poor guy.

Helen slips under a TABLE

And grabs a CROWBAR,

She emerges with the BLACK CROWBAR

And SMASHES it on the head of the first bad - guy.

SMASH SMASH SMASH SMASH!

(CONTINUED)

She goes all Vampire Slayer on the dude and finally RIPS its HEAD off.

Zomb number THREE gets a screaming teethhold on Therin. BLOOD sprays everywhere.

She turns her attention to TWO (on Carlysle). She SLICES its head OFF with the crowbar.

The body falls away but TWO's head still has poor Carlysle's HAND in its MOUTH.

Tennyson POUNDS on the back of THREE, who's nomming on Therin.

SCREAMING, Carlysle extracts his hand from its mouth.

Helen pulls Tennyson off of THREE, and slices THREE's head off.

Therin is DEAD on the FLOOR.

TENNYSON (CONT'D)

We have to get out of here! Let's go -- Therin is dead and Carlysle's fucked!

Raze briefly performs LAST RITES on Therin.

Helen lifts up her pipe

And SLICES OFF Carlysle's arm.

CARLYSLE

What the fuck?

HELEN

When you're bit in the wrist, you don't cut off the arm at the elbow, you cut off at the shoulder.

MACH

Get some neo-skin on him to stop the bleeding.

CARLYSLE

She chopped my arm off!

TENNYSON

Too bad we don't have anything to stop the whining.

Raze rushes over, breaks out a FIELD SURGICAL PACK and SPRAYS Carlysle's STUMP.

(CONTINUED)

CARLYSLE

Yo Princessa. If you know everything, what are we going to do now?

That's actually worthwhile to think about.

HELEN

There is a shuttle parked at the docking bay.

TENNYSON

What? A working shuttle? We can get our asses off this scrap heap?

HELEN

First we have to destroy the gun.

MACH

If you're serious, then I'm down with that.

HELEN

I am.

MACH

Carlyle -- get up. We'll get you a new arm when we get home -- right now we got work to do.

CARLYSLE

Yeah but she chopped it off.

RAZE

You're lucky that's all she chopped off. Let's get going.

Mach is the first one to step through. They all make their way out leaving Tennyson to bring up the rear.

They walk into the...

24

INT. CORRIDOR SIX

24

HELEN, [coat, crowbar] with:

MACH, RAZE, TENNYSON, CARLYSLE,

(HYWEL, RUSSELL, and THERYN are very dead. Carlyle is missing a left arm.)

(CONTINUED)

MACH

Make sure the doors behind us are sealed.

Tennyson jumps and checks the door. It's good.

The four of them continue.

At the next door --

Mach tries to open.

AUTOMATED VOICE

Warning. Door sealed. Breach in hull.

CARLYSLE

Fuck me.

RAZE

We can't go back the way we came -- there's no access to the Core that way.

TENNYSON

So fuck, what is this, a dead end?

HELEN

There's a bypass corridor.

CARLYSLE

That's for robots only... oh.

HELEN

I can try to repressurize the corridor behind here.

RAZE

That might work. Sometimes the bulkhead gets a pin-sized hole, it autoseals but not before it's out of air.

TENNYSON

Wait -- what if she don't come back for us? She goes through there we might not ever see her again.

MACH

Android -- you coming back for us?

(CONTINUED)

HELEN

Yes.

MACH

How can we be sure?

HELEN

Because I'm going to need your help
to destroy the gun.

Mach looks at Raze. Maybe that answer is good enough.

Helen opens a SIDE PANEL in the corridor (exactly like what she used with Mina). Somebody makes us an English-language sign which says "Robots Only". Can we get someone to translate this into Japanese too? Maybe Russian? Oh yeah, it has to be in Russian too. I designate this as Laura's job.

Helen enters the robot shaft.

Tennyson and Raze close the PANEL behind her.

25

INT. ROBOT SHAFT

25

Helen enters this other "robot shaft". Which would be an awesome name for a futuristic 70's blacksploitation remake. Somebody start working on that right away.

It's dark. Her LIGHT cuts through the darkness in a volumetric way. Remember all this time she's still carrying her flashlight.

A SOUND. She stops.

Her light cuts across our lens. She's able to illuminate her own face with this light. It's quite amazing.

A SHADOW behind her. SOMETHING is in there with her.

Her light dances over CABLES and various DRIPPING YUK from the ceiling.

It lands on the GROTESQUE FACE OF A MONSTER. This, I think, may be a drooly version of the Alien Uprising monster which is still behind the easy chair in my dad's office.

SCREAMS of MONSTERS!

THUD THUD CRAAAAKKK

The light goes flying

26 INT. CORRIDOR SIX 26

Mach, Raze, Tennyson, Carlysle

Wait... a

SCREAM - inhuman and monstrous from without.

The station CREAKS and MOANS.

A far - off HISSSSSSSS...

CLANG! There's SOMETHING behind the door they're facing...

Weapons at the ready...

BLAFFF HISSSSSSSS -- the door OPENS.

Helen is there.

HELEN

You were right. A pinhole. The
corridor pressurized just fine.

27 INT. CORRIDOR 77 27

Mach, Raze, Tennyson, Carlyle, and Helen (wearing her badass Matrix-like coat) march through the corridor.

28 INT. CORRIDOR 88 28

They open the door. Flashlights on guns and helmets illuminate:

FOUR CORPSES on the floor in BLUE JUMPSUITS.

Flashlights look for movement in the bodies.

Their bodies' EYES are wide open.

Everyone gulps a breath.

Mach's weapon is at the ready.

RAZE

What's... what's wrong with them?

HELEN

Dormant.

(CONTINUED)

TENNYSON

Do androids have to go to special classes to learn how to not make any sense?

HELEN

It's how they save energy... between feedings.

MACH

No... she's right. They're dormant.

CARLYSLE

Well let's get to whacking their heads off.

MACH

No time, let's just move through -- the elevator shaft is just ahead.

The DEAD hold their EYES on the soldiers.

Gingerly the soldiers step over the bodies, as they walk forward.

Mach slides a ...

DOOR OPEN by force, and signals the others through.

He glances back down the dark hallway. And it's completely not worth it. Because...

Tennyson takes a glance back.

The DEAD are STANDING.

And their eyes AGLOW (can we do that?) That's a question to Maduka. But I just know he won't answer.

STARING at the team that just innocently stepped over them.

ONE of the Undead reaches for Tennyson.

TENNYSON

Guys!

Tennyson SHOOTS his weapon as he falls backwards. Shooting at the ceiling.

Everyone turns around.

Space zombies ONE and TWO fall on top of Tennyson, tearing at his flesh.

(CONTINUED)

TENNYSON (CONT'D)

Argh, Argh, Argh...

Zombies go "Nom nom nom"...

Screams until zombie ONE goes for Tennyson's

VOICE BOX and rips it out with its TEETH.

CARLYSLE

Holy shit!

In the meantime RAZE aims and starts firing at the zombies,

BAM BAM BAM BAM!

Zombie THREE goes down -- but there are three more (ONE and TWO on top of Tennyson, FOUR which was behind number Three.)

RAZE

We have to go back for Tennyson.

CARLYSLE

No fuckin' way!

Carlyslle runs ahead -- straight into ANOTHER zombie - number FIVE (although this might be played by the same zombie actor as ONE).

Helen turns to look behind her at Carlyslle.

Zombie FIVE takes a giant nom out of Carlyslle's neck.

Mach keeps shooting -- short controlled bursts,

Helen SMASHES the zombie on Carlyslle in HALF -- but it's too late, Carlyslle is DEAD.

Raze and Mach lay down fire.

Helen is ahead she brute-forces open a last DOOR

Raze and Mach stop to hold their ground in the tight hallway against the three remaining Space Zombies.

Helen puts her hands on Raze' and Mach's shoulders.

HELEN

[Time to go!]

And then there were three.

HELEN with:

MACH and RAZE just make it inside

Helen SMASHES the door shut on a zombie ARM. The arm comes OFF in a chunk. It falls to the floor. We hope that Brian just happens to have all this stuff we need because we certainly don't have the budget to buy any of it.

Whump.

[HYWEL, Russell, and THERYN are very dead. CARLYSLE is now dead. So is TENNYSON.]

Raze trains her weapon on the door.

HELEN

That's a fire door. They won't be able to get through.

RAZE

You don't know how strong those things are?

HELEN

I know precisely how strong they are.

MACH

We're there.

RAZE

What?

Mach walks into a POOL of light in the center of the corridor.

They look up.

They can see up the dizzying heights of the spoke to the center of the CORE. Can we build this a a forced perspective miniature please? We can't. We're going to have to use a part of Ian Hubert's model.

MACH

Up there is the self-destruct mechanism.

Raze checks herself for BITE MARKS.

(CONTINUED)

RAZE

Sarge -- are you clean?

Absentmindedly he checks himself.

MACH

Yeah, none of 'em latched onto me.

HELEN

How do we get up there?

MACH

There's an elevator.

HELEN

Let's go.

MACH

Yeah. That's the problem.

Mach and Raze both hold their guns LEVELED on Helen...

RAZE

We don't. Remember? Our rebreathers are exhausted.

MACH

The artificial gravity sucked all the air out of the core.

RAZE

We wouldn't last two minutes on the ride up.

MACH

We wouldn't. But an android would.

HELEN

Then I better go alone.

MACH

You think that's a good idea, robot?

CUT TO:

30

INT. ELEVATOR BANK

30

Helen gets in.

(CONTINUED)

MACH

We don't know how much resistance you'll meet up there. You better take this.

This is a big deal. He hands her his BFG.

HELEN

This gun requires oxygen to ignite. I'm safer with this.

She has her crowbar.

That makes sense to Raze. Offhandedly:

RAZE

Yeah. Quieter too.

Helen looks at Raze.

HELEN

[I'm not human, but I can tell you want to say something.]

RAZE

Scripture says...

MACH

Oh to hell with this. The scripture says a machine shall wield the killer of Earth -- that thing up there, it's an Earthkiller.

RAZE

Well Helen here is a good robot, right Helen?

HELEN

Why do you believe your scripture?

MACH

It ain't been wrong yet.

RAZE

When you go up there, you'll have your finger on the trigger.

MACH

Intelligence told us the self destruct is pretty obvious, you can't miss it.

(CONTINUED)

HELEN

I thought your scriptures also say
"Humanity will end itself."

Raze looks away and bites her dry lips.

RAZE

Yeah. You're right. Maybe it
already has.

31

INT. ELEVATOR

31

Helen gets in.

A dead SOLDIER lies on the floor.

Helen looks back at Mach and Raze.

The dead man lies very still.

The door closes.

AUTOMATED VOICE

Destination please?

HELEN

Core.

The elevator begins its ascent.

Helen considers chopping apart the soldier on the floor. But
thinks better of it.

AUTOMATED VOICE

Warning. Hull breach. This elevator
cannot continue with biologics on
board.

Helen holds her hand out. Raze hands her a GUN.

BLAM! Helen kills the soldier.

HELEN

Override.

Helen hands the gun back just as the DOOR closes.

AUTOMATED VOICE

Warning. Decompression imminent.
Warning. Oxygen levels at
dangerously low levels. All human
personnel must wear rebreathing
apparatus.

HELEN
[Yeah, we know.]

The elevator keeps going up.

The automated voice peters out while saying:

AUTOMATED VOICE
Warning. Pressure level low. System
2 pressure suits must be worn by
all biological entities requiring
air pressure or oxygen. The boiling
point of liquids is approaching
zero degrees...

The sound grows thinner until it disappears. There's no air.
No sound. Ooh. What does that actually sound like? I guess
I'm going to keep rolling off low-end 'till the sound
disappears but I bet the high-end goes first in real life.

Helen doesn't much care.

In the silence, the elevator comes to a HALT.

The door opens.

32

INT. CORE

32

The door to a cockpit-like command center OPENS.

No sound. Absolute silence.

The room is empty. Nobody here.

The door automatically closes.

Slowly Helen approaches the main console.

She studies the controls in her android-like way.

She throws the switches to the SAFETIES, prepping the arming
device.

She waits for the countdown.

The room begins to PRESSURIZE. A dull HISS of air becomes
LOUDER.

AUTOMATED VOICE
Command center pressurizing.
Warning weapon armed. Weapon's
ultimate capacity is unknown.
(MORE)

(CONTINUED)

AUTOMATED VOICE (cont'd)
Possible outcome of actuation
includes immediate creation of
black hole, destruction of
universe, alteration of timespace
continuum.

Helen presses a BUTTON.

AUTOMATED VOICE (CONT'D)
Self-destruct system actuated.
Warm-up will take 33 minutes.
Sequence may not be stopped after
9.6 minutes. You have 32 minutes to
reach minimum safe distance.

Helen opens the door to the elevator.

33 INT. ELEVATOR

33

Helen enters -- only to run into a ZOMBIE.

The zombie PUNCHES at Helen, she blocks the punch and
NECK-JABS the elevator zombie.

He goes back and then starts at her again only to be DOUBLE
PUNCHED in the GUT.

Helen smashes her BOOT into the zombie's face as it bends
over.

She lifts her CROWBAR and goes

SMASHITY SMASHITY

On the zombie head while BLOOD splatters the walls behind
her. I guess we're putting Action Essentials 2 to the test
on this picture.

34 INT. ELEVATOR BANK

34

Mach and Raze wait.

PING PING. Someone's coming.

- 35 INT. ELEVATOR 35
Helen and the dead zombie. The elevator SCREAMING down the shaft, bouncing back and forth.
FVERP FVERP FVERP FVERP
AUTOMATED VOICE
Warning. Elevator in freefall.
- 36 EXT. DOMINION STATION 36
The elevator FLIES down the spoke.
- 37 INT. ELEVATOR 37
The elevator SCREAMS down in freefall.
AUTOMATED VOICE
Warning, elevator safeties dis-actuated.
Helen FORCES open the door
and pushes her hand through the crack --
KRAKATA KRAKATA KRAKATA Helen's body reacts as though it is being PUNCHED by the I-Beams banging against her hand.
But...
the elevator SCREECHES to a stop.
Whew, finally.
- 38 INT. ELEVATOR BANK 38
Mach signals Raze to go back to Corridor 7 to keep a look out.
- 39 INT. CORRIDOR SEVEN 39
Raze enters -- nothing there. Not even a sound.

40

INT. ELEVATOR BANK

40

Mach waits.

PING PING. Elevator arrives.

The elevator OPENS.

An OFFICER and two SOLDIERS are inside. All Airborne. Black Uniforms.

It's COLONEL TYBALT and his personal security team, SATA - F, and RIGGS -M.

TYBALT

Sergeant. What are you doing here?

MACH

Colonel. Sir. We're setting the self-destruct.

TYBALT

Good work, young man. You have a team up there with rebreathers?

MACH

No sir. Our rebreathers went out two days ago. We acquired an android -- combat model. She's up there now.

TYBALT

Combat android? Did she? What was her identifier?

MACH

Her identifier?

TYBALT

Her name, man, her name. What did she call herself?

MACH

Oh. Uh. "Helen."

TYBALT

Aw shit. That's exactly what I don't want.

MACH

Sir?

Tybalt turns to Sata.

(CONTINUED)

TYBALT
Gimme your weapon.

Sata hands it over.

BLAM! Tybalt shoots Mach right in the chest.

WHACK! Mach takes it full on.

He SMASHES up against the WALL behind him.

Tybalt hands the gun back to Sata.

41 INT. CORRIDOR SEVEN 41

Raze hears the SHOT! She runs back...

42 INT. ELEVATOR BANK 42

... Raze runs in on Tybalt, Sata, Riggs, and a dead MACH sliding to the floor!

RAZE
[What the...?]

TYBALT
Take her out.

Sata raises her gun.

But Raze is too fast and BLAM

Sata takes one in the chest,

BLAFF! She gets kittywhumped

instantly killing Sata.

Riggs shoots at Raze.

But Raze clears out of the way. Good soldier.

Raze is out-gunned, there is only one place she can go, and that's back to CORRIDOR 7! That's what she does.

43 INT. CORRIDOR SEVEN 43

Raze runs in and turns, holding her gun on the door. Like a good soldier she makes herself very small, against the wall, and low to the ground.

Riggs comes around the corner first.

He FIRES a wide spray of shells -- but Raze is crouched down and the shots go above her head.

Then Raze SHOOTS and Riggs goes FLYING back. BLAM! Took one in the chest.

Riggs is history.

TYBALT (O.S.)

You're not gonna win, soldier. I've got a half-dozen thermal grenades. Why don't you just give yourself up?

44 INT. CORRIDOR SIX 44

Helen approaches the door. TEN THOUSAND ZOMBIES face her. OK, maybe it's not quite ten thousand. But they're enough.

And that just ticks her off.

ZOMBIES

Aaaaaarrhrhrhh!

HELEN

I don't have time for this.

45 INT. CORRIDOR SEVEN 45

Raze waits. She regulates her breathing to make it slow and steady. So steady it's almost Maduka Steady...

Riggs' dead body lies in the hall.

TYBALT (O.S.)

I'm coming in Corporal.

Raze opens fire. RATRATRAT -- RATRATRAT -- RATRATRRAT

PFWEEHHFFF -- she's out of ammo.

(CONTINUED)

RAZE
Scheisse!

Tybalt steps around the corner in confident slow-motion.

TYBALT
Fooled ya -- I ain't got no
grenades.

He lifts his (Tybalt's) WEAPON -- he's gonna waste Raze.

But behind Raze, the door to Corridor Six slides OPEN.

Tybalt looks up, behind Raze.

Raze slowly turns around to see --

Helen. The head of a ZOMBIE in one of her hands.

RAZE
[Helen!]

TYBALT
Well if that don't beat all. Hello
Helen.

HELEN
(noncommittal)
Hello.

TYBALT
I don't suppose you remember me.

HELEN
I don't suppose I do.

TYBALT
Well I'm Colonel Tybalt, your
commanding officer.

HELEN
I think you're pointing your gun
the wrong way.

He looks at his gun.

Yep, he's pointing it at Raze.

TYBALT
Heh. Yeah, I'm sure you'd think
that Helen.

Helen takes a step, dropping the zombie's head.

(CONTINUED)

HELEN
[I'm going to kick your ass.]

TYBALT
(like talking to a naughty
child)
Uh uh uh. Take another step, the
Corporal eats a bullet.

HELEN
And then you will die.

Tybalt laughs a weird little giggle.

TYBALT
Yes, I'm sure I will. So I tell you
what we're gonna do...

Tybalt then unexpectedly BOLTS back the way he came.

Wait. What?

RAZE
Who the hell was that guy?

HELEN
I don't know, he seemed to know me.

RAZE
He killed Mach.

HELEN
Isn't he supposed to be on your
side?

RAZE
[My (side)?... Yeah. Wanna go after
him]

Helen grabs Raze's shoulder as Raze is about to take off
down the corridor after Tybalt.

HELEN
[Maybe we go a different way.]

Raze is disappointed. She really wouldn't mind killing
Tybalt.

RAZE
[Yeah, you're probably right.]

46 INT. CORRIDOR SIX

46

Helen and Raze go back through Corridor 6. Zombies lie on the ground.

Raze picks up a CLIP and loads her weapon.

Helen pushes through a HOLE in the wall.

HELEN

We might find it expedient to take the robot service ducts.

RAZE

[Who was that guy?]

HELEN

[I don't know.]

They enter the wall...

47 INT. ROBOT SHAFT

47

The two of them slink along the narrow shaft.

RAZE

I'm gonna kill that fuckin' asshole.

AUTOMATED VOICE

Preparing to actuate Solar Gun.

Helen holds up her hand to gently "shush" Raze.

RAZE

What's wrong?

HELEN

That's the wrong sequence.

AUTOMATED VOICE

Actuating Solar Gun.

RAZE

You fucking bitch! What did you do?

Raze aims her gun at Helen's head.

HELEN

I initiated the self-destruct sequence.

(CONTINUED)

RAZE

No, you didn't. If you had, the gun
would be blown to hell.

Helen thinks about this.

Raze lowers her weapon.

A HISS echoes through the shaft.

HELEN

I think things just got worse.

AUTOMATED VOICE

Warning. General depressurization.
This station will not maintain
organic life.

48 INT. CORRIDOR EIGHT

48

Helen enters.

Raze follows.

They are quiet. Raze lets Helen take point.

Raze stays to the left wall, Helen to the right wall. The
DOOR ahead of them is OPEN and leads off to the side.

Helen cautiously reaches the door.

She uses SOMETHING to mirror the door -- looking around it
to see what's ahead.

It's something curious.

She stands up and walks in -- fairly boldly considering
she's walking into...

49 INT CORRIDOR NINE

49

Helen steps in. Raze follows.

Raze draws her gun up as though to shoot but --

Helen signs "hold" -- and Raze does.

Before them half of a MAN -- holding himself up like
Christina's World. His lower half has been chopped OFF. He's
clearly going ZOMBIE on us. What's left of his uniform is a
BLACK uniform.

(CONTINUED)

HELEN

You. You're not so far gone you
can't speak.

She holds her BLUDGEON up to the thing's neck.

SCHRODER

Yes. Yes -- I can still use my
language.

HELEN

I understand your mental facilities
will start to fail you so I'm going
to put this in a language everyone
here can easily understand.

RAZE

What she means is -- What the fuck
is going on?

SCHRODER

"What... is going on?"

This just irks Raze.

RAZE

Look, you're Alliance Airborne.
You're supposed to be on our
fucking side.

If a zombie cut in half can laugh an ironic laugh, he does
because he realizes:

SCHRODER

((to Helen))

I know... who you are.

HELEN

Tell me.

SCHRODER

You were with Omega team.

RAZE

Yeah, that much we figured out.

SCHRODER

I was too.

HELEN

Go on.

(CONTINUED)

SCHRODER

I don't know what you were so pissed off about. I'd never seen an android angry before. But you were getting up in the Colonel's business like... well like there's no tomorrow.

FLASHBACK:

50

INT. CORRIDOR ONE

50

Helen, in a black UNIFORM, Schroder (in uniform), Tybalt, Sata, Riggs.

TYBALT

I don't want any shit from you Helen. We move in, blow the safeties, we get to the shuttle and return to Mars base. That's all there is to it.

HELEN

Not going to happen, Colonel.

TYBALT

I said I didn't want any of your shit.

HELEN

I will take out this station before I allow you to complete your mission.

Tybalt stops. He sorta does that kinda almost-laugh.

TYBALT

OK. Helen. Let's talk this out. I'm sure we can come to some reasonable consensus.

HELEN

I doubt that.

TYBALT

Schroder -- take Sata and Riggs -- make sure we got no unfriendlies, got that?

SCHRODER

Yes sir!

(CONTINUED)

TYBALT

Helen, let's talk in here.

Tybalt invites Helen to enter the SICK BAY...

Make sure we shoot:

Schroder, Sata, and Riggs look through the WINDOW at Helen, who lies in the sick bay, seemingly dead. [This doesn't happen 'till 52, but would be the reversal of 52 if we need it]

PRESENT:

51 INT. CORRIDOR NINE 51

SCHRODER

Later, Colonel Tybalt said you were malfunctioning. We saw you. You had shut down.

FLASHBACK:

52 INT. SICK BAY 52

Helen lies on the floor. Her EYES are open and lifeless, like a doll.

PRESENT:

53 INT. CORRIDOR NINE 53

SCHRODER

It wasn't until later, when we ran out of air on the rebreathers and we couldn't make it up to the Core that I realized why you were arguing with the Colonel.

HELEN

[Why?]

SCHRODER

You knew. You figured it out. I guess with all that processing power they built into you -- you can figure things like that out pretty quick, can't you?

(CONTINUED)

RAZE

[WTF?]

SCHRODER

Nobody could make it to the core.
Nobody could actuate the destruct
sequence. Not without an android.
So I don't know how he did it, but
he did.

HELEN

The station is set to self
destruct.

SCHRODER

What? Don't you get it? The mission
wasn't to destroy the space
station. This station -- the whole
thing -- is a weapon. The "self
destruct" is an "Earth self
destruct".

RAZE

[Oh no no no.]

SCHRODER

Just like the scripture says I
guess.

RAZE

[No no no]

SCHRODER

"Humanity will end itself".

HELEN

The Solar Gun...

SCHRODER

It's powering up now. When it's at
full power it will unleash the
solar gun on the planet -- burn up
the atmosphere. Earth will be
radioactive for ten thousand years.

He lets that sink in.

HELEN

We'll find a way to abort --

SCHRODER

I wish you could. But it's too
late.

(CONTINUED)

RAZE

Colonel Tybalt -- he's making his way to the shuttle. Now that the weapon has been activated, he's going to escape.

HELEN

That we can stop.

Raze lifts her weapon. They both walk past the immobile Schroder.

SCHRODER

Wait. Please. Wait a moment. I'm a... I'm not a very religious man. But.. Would you -- could you... pray for me?... I mean... after you kill me?

SOMETHING moves beneath Schroder's flesh...

Raze looks at Helen.

54 EXT. DOMINION STATION 54

A short FLASH illuminates a darkened part of the station.

55 EXT. CORRIDOR TEN 55

Helen and Raze tromp down the corridor double-time.

RAZE

There's only one shuttle.

HELEN

We have to get to it before Tybalt does.

RAZE

That'll get us off the station but it won't stop the weapon.

HELEN

We can use the shuttle's thrusters to move the station out of its orbit.

RAZE

Make it fire into space.

(CONTINUED)

HELEN
After we kill Tybalt.

RAZE
Sounds like a plan.

They come to the end of the corridor and Helen makes to open the door.

AUTOMATED VOICE
Warning. Pressure failure.

HELEN
Repressurize.

A loud HISSS from the other side of the door.

AUTOMATED VOICE
Corridor 12 repressurized.

Helen LEANS on the door to open the dang thing.

HELEN
How were you supposed to complete
your mission? You have no void
suits -- you barely have any
weapons --

RAZE
We were told that Omega team had a
pair of androids.

HELEN
A pair?...

The door suddenly flies OPEN.

But Tybalt is on the other side. He raises his gun and SHOOTs at Raze...

Helen lifts her arm to BLOCK the shot.

PTOW! Helen is spun around and Raze takes an ugly hit -- although it's not as dead center as it could have been.

But Helen doesn't wait or pause -- she springs right on Tybalt, punching him in the head.

He's opened up and he staggers back, his gun is pointed away and Helen keeps coming at him.

POW! She punches him right in the chest.

(CONTINUED)

He takes it better than he should. He HEAD BUTTS her, thereby losing any potential UK distribution.

He gets his balance and goes at her. They trade punches, he's too close to use his gun and she makes sure he drops it. (But he drops it off-camera so we don't break it.)

She's injured though. He right hooks her in the throat. She FLIES against the hard wall.

She kicks the side of his knee, that should have taken him down but only scoots his entire body sideways.

Helen launches back at him. They TRADE brutal PUNCHES.

HELEN (CONT'D)

What is wrong with you?

TYBALT

What -- I'm not curling up and dying for you?

Raze lies on her back, she raises herself painfully up on her butt. Aiming at Tybalt.

RAZE

Helen!

Helen looks -- and ducks.

Unfortunately the warning was good to Tybalt too, he dives into a roll as Raze

SHOOTS

A BOLT of energy slams into the wall where Tybalt was.

TYBALT

I guess it's time for me to go. I have a shuttle to catch.

Raze ineffectually SHOOTS again but Tybalt ducks down the corridor.

Helen slides down the wall. She's actually a tad beat up and her arm took a hit from Tybalt's gun. Helen switches to her knees and then her haunches to finally stand and make her way over to Raze.

She reaches down to help Raze stand.

(CONTINUED)

RAZE

We have to get to the shuttle
before he does.

HELEN

Let me see (your wound)...

RAZE

I'm gonna be OK. We gotta get to
him -- he can't take the shuttle.

Helen helps Raze walk. Raze won't let Helen know how much
pain she's in or how she's getting dizzy from the blood
loss.

Raze secretly grasps her PENDANT for a moment.

56 INT. CORRIDOR TWO

56

Helen helps Raze along.

RAZE

You should probably leave me. You
have to get to that shuttle.

HELEN

Where is your med-kit?

RAZE

It's out. I patched up so many guys
the last couple days -- I got
nothin'.

Helen pushes Raze along.

57 INT. HOPPER ROOM

57

They enter the room. Raze is practically doubled over.

RAZE

Helen -- you're going to have to
leave me here. I'll be all right
but you have to get to that
shuttle.

HELEN

No. No, I'll stay here.

RAZE

Stay here -- what are you talking
about?

(CONTINUED)

HELEN

It's too late.

Outside the window the rockets of the docked shuttle BURN bright for a minute. The shuttle launches off the station. Below them is the Earth on death row.

AUTOMATED VOICE

Time to solar gun activation, T
minus [insert some reasonable time
here.]

RAZE

So it's over.

HELEN

Yes. I'm afraid so.

Raze tries to grin.

RAZE

I think I am too.

HELEN

[What do you mean?]

Raze unclasps the outer part of her armor.

Underneath is a huge WOUND. She can't survive this.

RAZE

[This will serve.]

Yeah, I know. Nobody's saying that.

HELEN

We can find some neo-skin on the
station.

RAZE

No. Helen.

HELEN

[No.]

RAZE

Soon. It won't matter. Do you know
about our faith?

Raze looks out toward the Earth. It floats below them.

(CONTINUED)

HELEN

No.

RAZE

It's not a religion. We know the scripture, although flawed, is true.

HELEN

[How do you know?]

RAZE

After the spice wars, when Earth was rebuilding, two Freeman -- in the desert. They found a robot.

HELEN

[A robot?]

RAZE

It had blown through a wormhole and ended up in the Philadelphia Desert.

HELEN

[?]

RAZE

"Humanity will end itself."

HELEN

I think I did that when I activated the gun.

RAZE

No -- it's the prophesy. That's what it said.

HELEN

I'm sorry.

RAZE

We also believe in salvation.

She touches her necklace.

RAZE (CONT'D)

That's what this means.

Raze sees Helen's Necklace.

(CONTINUED)

HELEN

What? What do you mean?

RAZE

You have a remembrance stone. To remember someone -- who was it?

Helen removes the Necklace from her neck.

HELEN

I... I don't know.

RAZE

Some people use them to remember themselves.

Raze relaxes. She's thinking that Helen will do a good job of her last rites and that Raze will go peaceful into that good night.

HELEN

I don't remember anything... from before...

RAZE

You should ask it.

HELEN

Ask it?

Raze looks back at the amulet on her own necklace.

RAZE

This is my sister.

She presses the center of her stone.

A HOLOGRAM appears. A WOMAN in a WHITE DRESS appears -- projected into the air.

GABRIELLA

Hello Raze. I guess you're probably "Sergeant Raze" or something now, aren't you?

RAZE

Hello Gabriella.

HELEN

Where is she now?

(CONTINUED)

RAZE

When she made this she was still on
a respirator.

HELEN

[Oh.]

RAZE

She was just outside of
Philadelphia.

Raze looks out at the Earth. The smiling Gabriella stands in
front of it looking at Raze.

HELEN

[She was there...?]

RAZE

When the bomb hit. She wasn't
killed right away. Radiation...
[killed her.]

GABRIELLA

Remember when you were eleven and
our parents left us alone for the
weekend -- with you supposed to
take care of me?

Raze laughs a little. The woman in the hologram is so
pretty, she even makes Helen smile.

GABRIELLA (CONT'D)

The cat walked through the coal
bin. And you decided to wash him?

RAZE

Just for me to remember...

GABRIELLA

You tried to put him in the bath
but he jumped out and ran all
around the house -- the two of us
chasing him and muddy cat feet
everywhere.

Gabriella and Raze LAUGH lightly.

GABRIELLA (CONT'D)

We tried to clean it up before Mom
got home but of course the cat just
got in the coal bin again and now
his feet were wet so there was even
more -- wet cat and mud everywhere.

(CONTINUED)

Gabriella and Helen laugh. No laugh from Raze. Helen turns to her.

Raze's EYES are closed.

HELEN

Raze...

Raze is dead.

The hologram turns OFF. Helen gently performs the Rite of the Dead on Raze.

Mouth.

Heart.

Head.

She closes her eyes, palm on her heart, the back of her hand on her lips.

AUTOMATED VOICE

All personnel must reach minimum safe distance in [insert reasonable time here].

HELEN

Via con dios.

She looks at her own Necklace.

She presses the button. A new HOLOGRAM appears. We go back to Helen's arrival at the station:

58 INT. SICK BAY

58

FLASHBACK:

Helen in full UNIFORM is led into the sick bay by the wicked Tybalt.

TYBALT

Please step in.

Tybalt CLOSES and SEALS the DOOR.

Through the observation window he can see Helen.

She speaks to him like a stern housemarm would.

(CONTINUED)

HELEN

What are you doing Tybalt?

TYBALT

I can't let you stop us.

HELEN

This entire mission is bullshit.
The "self destruct" sequence will
destroy Earth, not the station.

TYBALT

And why would you give a rat's ass
about that at all?

HELEN

You only have a few minutes until I
punch a hole in this door.

TYBALT

Initiate cleansing protocol.

He presses a BUTTON.

A FIREBALL erupts inside the sick bay, engulfing Helen.

The FIRE obliterates the room, swirling and snarling. Just
as abruptly as it began, it disappears, leaving an angry
(and now naked) Helen -- her eyes burning with hate, her
shoulders up like the very ticked off alien who was sprayed
with freezing CO2 in Alien Resurrection.

HELEN

I will hunt you down.

TYBALT

I know. That's why I have to do
this.

He presses another BUTTON.

TYBALT (CONT'D)

Actuate android initialization.

AUTOMATED VOICE

Auto erase of android higher level
functions beginning.

Helen grabs the Necklace she's been wearing all this time.

PRESENT:

59

INT. HOPPER ROOM

59

The hologram of Helen turns toward Helen.

HELEN (HOLOGRAM)

Helen. Your mind is being erased. I have to tell you before I forget everything.

The naked Helen is starting to become drowsy.

AUTOMATED VOICE (HOLOGRAM)

Commencing erasure of higher brain functions.

HELEN (HOLOGRAM)

You can't let Tybalt near the Solar Gun.

AUTOMATED VOICE

Weapon startup commencing.

HELEN

I'm too late.

AUTOMATED VOICE

Initiate firing procedure.

HELEN (HOLOGRAM)

If the Gun has somehow been actuated then you have to destroy the station. The solar gun array can't be damaged with explosives, however its ability to aim is limited.

AUTOMATED VOICE

Weapon power complete in T-minus 13 minutes.

HELEN (HOLOGRAM)

There is a shuttle set to auto return to the homing beacon. While the shuttle is locked in the bay, you can use its thrusters to move the station out of orbit.

AUTOMATED VOICE

Must reach minimum safe distance in...

(CONTINUED)

HELEN

Hmm...) I already thought of that.

AUTOMATED VOICE

Solar Gun Array actuating in...

HELEN (HOLOGRAM)

Helen -- be careful who you trust.

Helen picks herself up and runs to the door.

AUTOMATED VOICE

... T-minus 12 minutes.

HELEN (HOLOGRAM)

And do me a favor and kill Tybalt for me, will you?

HELEN

I'm on it.

60 CORRIDOR SIX

60

She runs in. Nobody's here. She gets to the end of the corridor and forces open the DOOR.

61 CORRIDOR SEVEN

61

Helen enters. Flashing lights.

AUTOMATED VOICE

Warning warning Solar Gun actuation in T-minus... minutes. This station is in blast path of Earth. Prepare evacuation procedures...

She gets to the next doorway. Forces it OPEN

62 CORRIDOR EIGHT

62

Helen busts in. The lights play on her face as she runs.

The corridor is like wobbly tunnel vision as she runs.

At the end, opens yet another DOOR.

63 CORRIDOR 99

63

The door opens and Helen enters a room.

FILLED WITH ZOMBIES.

They look at her.

AUTOMATED VOICE

Place gonna blow up soon. Updates
available regularly.

HELEN

I know some of you can understand
me. Which of you is sentient?

The zombies move aside, revealing MINA.

HELEN (CONT'D)

Mina?

Mina is a GHOSTLY WHITE.

MINA

Hello Helen.

HELEN

I thought I'd killed you.

MINA

I did too. Did you know the human
body can survive for some four to
six minutes in a vacuum?

HELEN

Yes.

MINA

They probably told us that in basic
training, but I forgot.

HELEN

[What happened?]

MINA

When you threw me out of the
airlock, my body must have flown
into an airlock on the other side
of the station. That's where I woke
up at least.

(CONTINUED)

HELEN

[That makes sense.]

MINA

I don't blame you, Helen. We're not even going to kill you.

She looks into Helen's eyes. She touches Helen's face.

MINA (CONT'D)

It's too late, it's all over.

HELEN

No, it's not. [I have a plan.]

Mina is like the Borg Queen, she is in charge of all these mutated things. Elegantly, she walks between them. Perhaps she smiles, kindly, at the poor deluded soul who has entered her chamber.

MINA

Nothing on this station can destroy the Solar Gun.

AUTOMATED VOICE

Warning. All personnel must evacuate station.

Helen looks into the EYES of a particularly gruesome CREATURE.

HELEN

How many of you are sentient?

Mina smiles wryly.

MINA

I'm the last one.

HELEN

Can you control them?

A big ugly CREATURE designed by Brian, but not played by him because he'll get incredibly annoyed by being in the suit all day long, LOOMS over Helen. [Unless we go the CG direction, which might be a good idea.]

MINA

I can... make suggestions to them.
Yes.

(CONTINUED)

HELEN
That will have to do.

CUT TO:

- 64 INT. CORRIDOR NINE 64
Helen bolts through the corridor.
- 65 INT. CORRIDOR TEN 65
She runs through corridor 10 -- and comes to the DOCKING BAY.
- 66 INT. DOCKING BAY 66
She BLASTS open the door to the docking bay. The bay is open to space. It looks like an enormous open warehouse in Metuchen. We better get the stuff from Tale of Two Cities out of there...

In the middle of the bay is a HOMING BEACON. About the size of a fire hydrant, it has a flashing blue LIGHT in the center of it.

Helen runs to the beacon.

She sets down her CROWBAR.

She flips a SWITCH and the blue light FLASHES.

A FLARE out in space.
- 67 EXT. SPACE 67
CG -- the shuttle turns around and heads toward the space station.
- 68 INT. DOCKING BAY 68
Looking out over the vast emptiness Helen sees the returning SHUTTLE approach.

69 INT. SHUTTLE

69

Nobody's on board the shuttle.

AUTOMATED VOICE
Shuttle auto-return actuated.

Do we care about this scene?

70 INT. DOCKING BAY

70

Behind Helen -- Tybalt approaches with a PIPE. Jump scare!

TYBALT
Not gonna work, Honey.

She turns just as:

BAM! Tybalt smashes her head with her CROWBAR.

She goes down.

HELEN
(Ow.)

She swings her leg around and KNEE-KICKS him.

That destabilizes him, but he comes around with the crowbar again.

SMASH! On the floor. It misses her.

She KICKS him in the head.

That backs him up so she can stand.

He comes at her again, he WHUMPS her in the head another time and KICKS her in the stomach.

She punches at him and he BLOCKS...

KICKING her in the STOMACH

He throws her against a WALL of BOXES we've placed there because it amuses us.

BAM BAM BAM BAM! He SMASHES her head with his pipe.

She falls to the floor.

She CRAWLS toward DOOR NUMBER 2.

He, tiredly, follows her.

(CONTINUED)

TYBALT

You think I didn't know what you were going to try? We're both androids -- of course you would set the homing beacon to return to docking bay so you could use the thrusters to knock us out of orbit.

AUTOMATED VOICE

Warning, Solar Gun actuation in T minus 3 minutes.

She reaches the door -- on her knees. He's about to finish her off...

TYBALT

That's why I had to stay here, and disable the lockdowns. So the shuttle's thrusters can't be used.

HELEN

Actually, that wasn't my plan.

She punches a DOOR RELEASE

and an ARMY of ALIEN ZOMBIES rushes into the docking bay

They HOWL and rush Tybalt.

ZOMBIES

Aaarrgh!

Tybalt SCREAMS a little girly scream.

Helen grabs the homing beacon while Tybalt is being viciously torn apart.

She probably throws it in a BAG so we don't have to worry about supplying power to the thing when she's running with it.

Helen runs out of the Docking Bay -- the Shuttle is coming CLOSER.

71 INT. CORRIDOR TEN

71

She runs from the right to the left.

AUTOMATED VOICE

Countdown to Solar Gun Actuation...
Earth will be destroyed in...

72 INT. CORRIDOR NINE 72
She runs even harder.
AUTOMATED VOICE
Countdown to actuation.
The KLAXON rings LOUDER.
To the door, and to the:

73 INT. ELEVATOR BANK 73
Where she opens the door and gets in.
MEANWHILE:

74 INT. DOCKING BAY 74
The zombies finish off Tybalt while the shuttle enters the bay -- smashing through the open bay door.
The zombies look up at the oncoming firestorm of the shuttle and their own impending doom.
ZOMBIES
Aaargh!

75 EXT. DOMINION STATION 75
CG -- The shuttle crashes through the edge of the station, and starts tearing apart the SPOKE which has the elevator.

76 INT. ELEVATOR 76
Helen rides the elevator...
AUTOMATED VOICE
Floor 17... floor 18...

77 INT. DOCKING BAY 77
PIECES of Tybalt go FLINGING in the air as the zombies have a feeding frenzy...

78 INT. ELEVATOR 78

AUTOMATED VOICE
Floor 38... floor 39...

She rides all the way to the Core.

79 EXT. DOMINION STATION 79

CG -- The shuttle TAKES APART the station and it SMASHES through --

80 INT. ELEVATOR 80

The 'vator SHAKES and the klaxon SCREAMS.

AUTOMATED VOICE
Floor 47... floor 48... floor 49...

81 EXT. DOMINION STATION 81

CG -- the shuttle smashes its way to the Core...

82 INT. ELEVATOR 82

Breaking up, it comes to a stop and the door OPENS.

83 INT. CORE 83

Helen enters. She sets the beacon down. ALARMS howl everywhere.

AUTOMATED VOICE
T-minus 8 seconds.

Helen looks out the window at the Earth below.

84 EXT. DOMINION STATION 84

CG -- the shuttle tears apart as it splits apart the station.

85 INT. CORE 85

The station SHAKES violently. Helen sits in the COMMAND CHAIR and waits. Below her the Earth is so blue, so beautiful.

AUTOMATED VOICE
Four... three... two...

86 EXT. DOMINION STATION 86

The Core is BLASTED APART by the shuttle. It spins and turns away as the SOLAR GUN is activated sending a BOLT of ENERGY off at an angle, barely singeing the top of the Earth's atmosphere.

But not the Earth itself...

The command area catches fire and Helen is flung...

Into the air...

87 EXT. SPACE 87

It is quiet. She floats.

Slowly, imperceptibly the wind appears as she hangs in the black sky.

88 EXT. ATMOSPHERE 88

No, she's falling -- falling away, toward the Earth below.

The Philadelphia Desert yawns below her as she falls toward the yellow sands...

89 EXT. DESERT -- DAY 89

Sand. Lots of sand.

TEXT -- "Two Hundred Years Earlier"

The wind HOWLS.

EYE.

Helen's Eye.

Focuses and RESETS.

(CONTINUED)

She is... alive...

Crumbs and Bridge brush SAND off Helen's face.

She's beautiful.

CRUMBS

It's trying to speak.

BRIDGE

What's it saying?

HELEN

"Humanity will end itself."